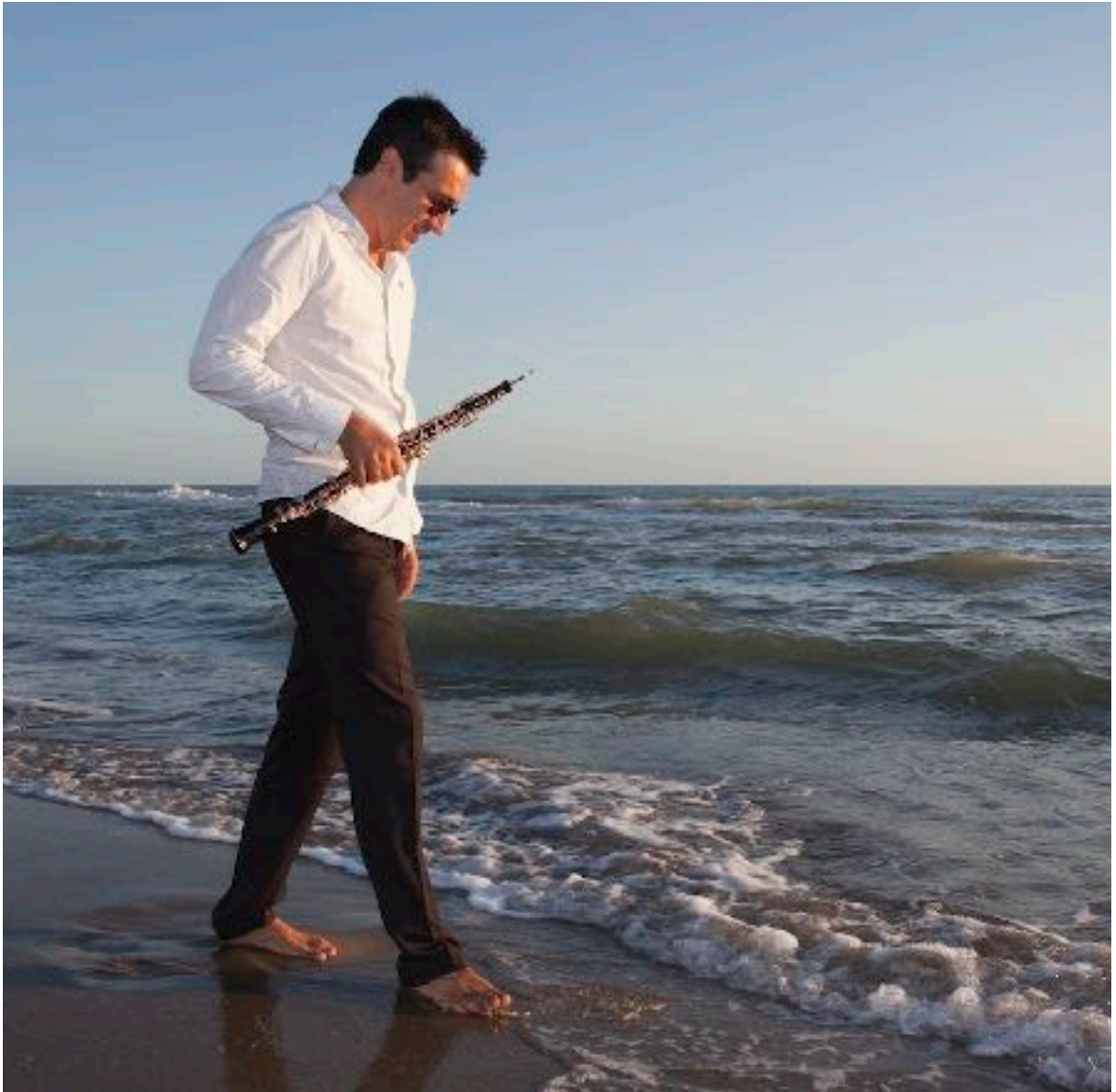


Gianfranco Bortolato
Oboe Solo -Teatro dell'Opera di Roma

Granted a honorary title of Knight of the Italian Republic for
artistic merits



“A real revelation ; his interpretation is rich in poetry and sweet sound
a poetic interpretation Bortolato obtains melancholic, delicate and
sweet tones, with impeccable musicality and a contagious joy of playing”
(The Times)

Tour 2017-2020

MESSICO

Orquesta Sinfonica de la UAT Tampico Teatro Metropolitano

Orquesta Sinfonica de Aguascalientes **(3/2020 Cancelled due to COVID 19)**

Orquesta de Camera de Bellas Artes **(3/2020 Cancelled due to COVID 19)**

Orquesta Filarmonica de Jalisco **(3/2020 Cancelled due to COVID 19)**

ARMENIA

Yerevan Aram Kachaturian Concert Hall with Quartetto di Venezia

ARGENTINA

Orquesta Sinfonica de Cordoba Teatro Libertador Martin

Orquesta Sinfonica de Salta

Orquesta Sinfonica USUNCUYO Mendoza

Orquesta Sinfonica de San Juan **(8/2020 Cancelled due to COVID 19)**

Orquesta Filarmonica de Mendoza **(8/2020 Cancelled due to COVID 19)**

URUGUAY

Orquesta Filarmonica de Montevideo

KAZAKHSTAN

Astana -Astana Opera Orchestra

NICARAGUA

Managua Camerata Bach Teatro Ruben Dario

SALVADOR

El Salvador Teatro Nacional Orquesta Sinfonica Nacional

GUATEMALA

Orquesta Sinfonica Nacional Teatro Miguel Angel Asturias

RUSSIA

Mosca Filarmonica with Quarettto di Venezia

Satka Philarmonic with Quartetto di Venezia

ùNalc'hik festival Temirkanov with Quartetto di Venezia

CILE

Santiago del Chile with Quartetto di Venezia

Rancagua Teatro Regional de Rancagua

AUSTRALIA

Ballarat Festival of Fine Music

Mildura Summer Music Festival

Melbourne IIC

ISRAELE

Tour with Quartetto di Venezia

Biography

Gianfranco Bortolato was born 1964 in Venice, Italy where he received his first oboe lessons from Bruno Baldan when he was eleven years old gaining Diploma with honours from "B. Marcello Conservatoire in Venice

Since 1986 he has been studying with Pietro Borgonovo at the "Scuola di Musica di Fiesole" (Florence) and then at Musk-Akademie der Stadt Basel where he was awarded the Konzerdiplom

In addition, renowned teachers like Maurice Bourgue and Hans Elhorst have contributed to his artistic development.

He has given several soloist performances (Orchestra Sinfonica of Sanremo, I Pomeriggi Musicali di Milano, Orchestra Sinfonica Abruzzese) and has made recordings for Ares, Frequenz, Erato, Nuova Era, Ricordi, Tactus, Rivoalto

In 2001 he was invited as a member of the jury to the International Competition Gillet/Fox in the USA. In the same occasion he presented "Parigi o cara" during the IDRS

In May 1995 he became a prize-winner in the Concorso nazionale Vittorio Pitzianti for oboe held in Venice. He performed, as an Italian premiere, the "Trittico" for Oboe, Oboe d'amore, English horn and strings of A. Dorati. He presented the "Trittico" at the IDRS at Banff (Canada) as well.

His performance of the A. Dorati's Trittico in the USA has been the subject of a thesis at the Indiana University

As a soloist he has played in Mexico (Festival Cervantino, Festival de Sinaloa, Orquesta Filarmonica de Queretaro, Sinfonica de Aguascalientes, OSUANL de Monterrey, OSX Xalapa, Sinfonica de Mexico, Camerata de Coahuila, OS de Puebla, Villahermosa etc), Guatemala, (Orquesta Sinfonica de Guatemala) Colombia, Venezuela (Teatro Teresa Carreno), Perù, Australia (Murray River Festival, Ballarat Festival, Sydney Festival), Uzbekistan (National Symphony Orchestra), Cuba (Orquesta Sinfonica Nacional) Africa (Etiopia, Kenya, Zambia) Croatia Radio Symphony Orchestra, Astana Opera (Kazakhstan)

Gianfranco Bortolato has been the principal oboe of the Young Italian Philharmony Orchestra. He also played at the the Orchestra Sinfonica of Sanremo. (1990-1995) From 1995 to 1998 he played first oboe with I Pomeriggi Musicali di Milano.

He has also collaborated as solo oboe with several other orchestras, including the Orchestra at the Teatro La Scala , Teatro Comunale di Genova, Orchestra Regionale Toscana the Teatro Regio in Turin, Accademia Nazionale di Santa Cecilia

Conductors he has worked with include Riccardo Muti, Yuri Temirkanov, Eliahu Inbal, Gianluigi Gelmetti, Eduardo Mata , Adam Fischer , James Conlon , Charles Dutoit and Daniele Gatti

He is currently Solo-Oboe of the Orchestra del Teatro dell'Opera in Rome.

He play an Oboe Yamaha 831

www.bortolatogianfranco.com

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gianbort@gmail.com



